

U.G. 2nd Semester Examination - 2023

ENGLISH

[PROGRAMME]

Course Code : ENGP-CC-T-2

(British Literature: 17th & 18th Centuries)

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) What do women of "soft yielding minds" become after death?
- b) What card game do the Baron and Belinda play?
- c) Why does Milton call Shakespeare as "my Shakespeare"?
- d) "Dost make us Marble with too much conceiving."— Explain.

[Turn Over]

- e) What is meant by "that one talent"?
- f) What is the role of "Patience" in Milton's "On His Blindness"?
- g) What is the meaning of "catch a falling star"?
- h) "Till age snow white hairs on thee."— Explain.
- i) What is the significance of "tolling a knell"?
- j) How are the graves of poor and rich contrasted in Gray's *Elegy*?
- k) "Let not ambition mock their useful toil."— Explain.
- l) What does Ariel find in Belinda's heart?
- m) What did Clarissa do to assist the Baron?

2. Answer any **four** of the following questions:

5×4=20

- a) How does Milton regret the loss of his "light" in the poem "On His Blindness"?
- b) Why does Milton call Shakespeare "Dear son of Memory"?
- c) Locate and annotate:

"Get with the child a mandrake root,
Tell me where all past years are,
Or who cleft the devil's foot."

- d) Discuss the significance of the "Toilet Scene" in "The Rape of the Lock".
- e) How does "The Rape of the Lock" end?
- f) How does Gray reflect on the "mouldering heap" in his "Elegy"?

GROUP-B

3. Answer any **one** of the following: 10×1=10

- a) Critically review Shakespeare's use of supernatural elements in *The Tempest*.
- b) Comment on the significance of the storm in *The Tempest* and the aptness of the title.

4. Answer any **one** of the following: 10×1=10

- a) Critically comment on Swift's use of irony in *Gulliver's Travels*.
- b) Compare and contrast the Lilliputian Emperor with the King of Brobdingnag.